

Today we will slide our first finger!

Your hand should look like this...

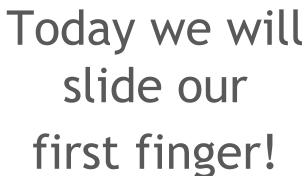
Violin/Viola

Cello

(bass issues are on the next slide)







BASS...we will move to third position...it should be familiar!





We are going to practice taking our first finger on the D-String and sliding from E to G!









Listen for the note twins G and G

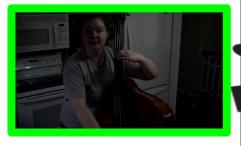
Violin/Viola

Cello

Bass

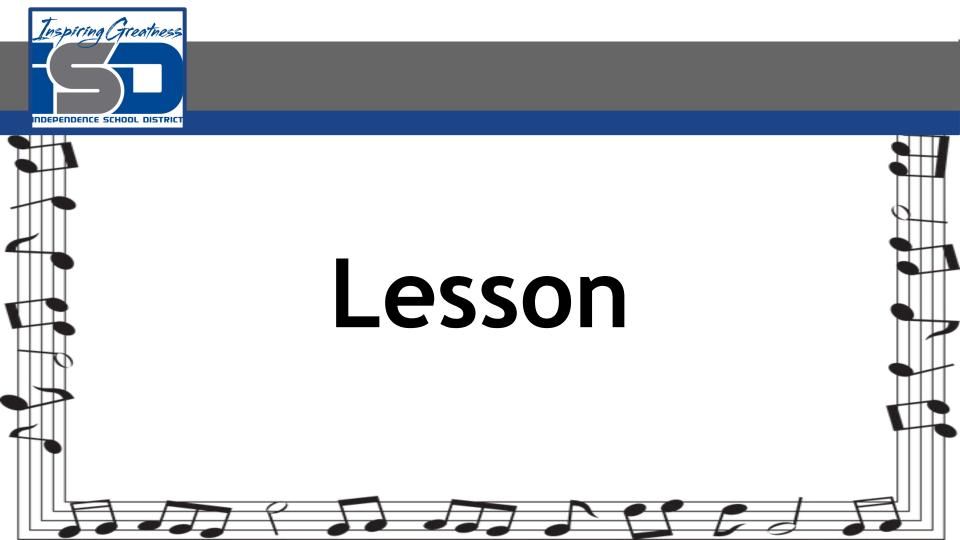


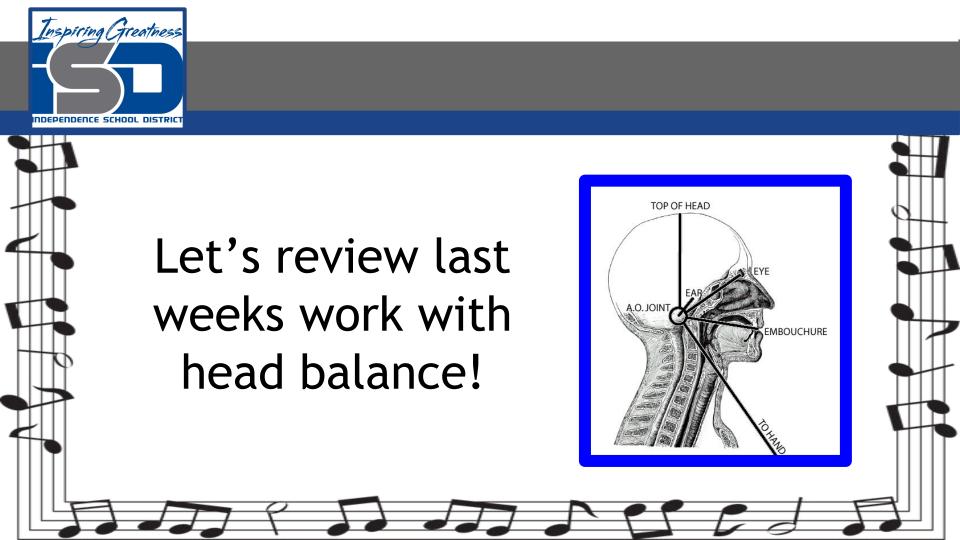








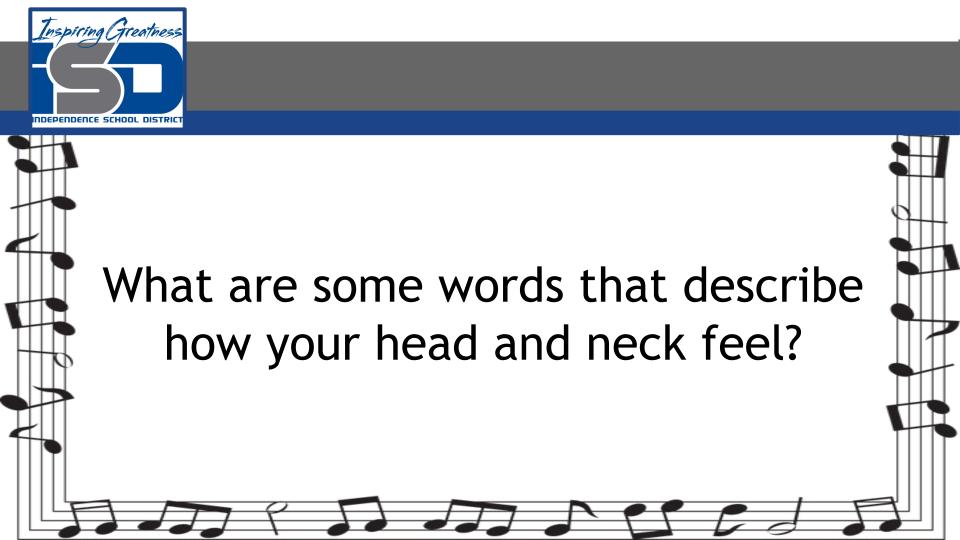


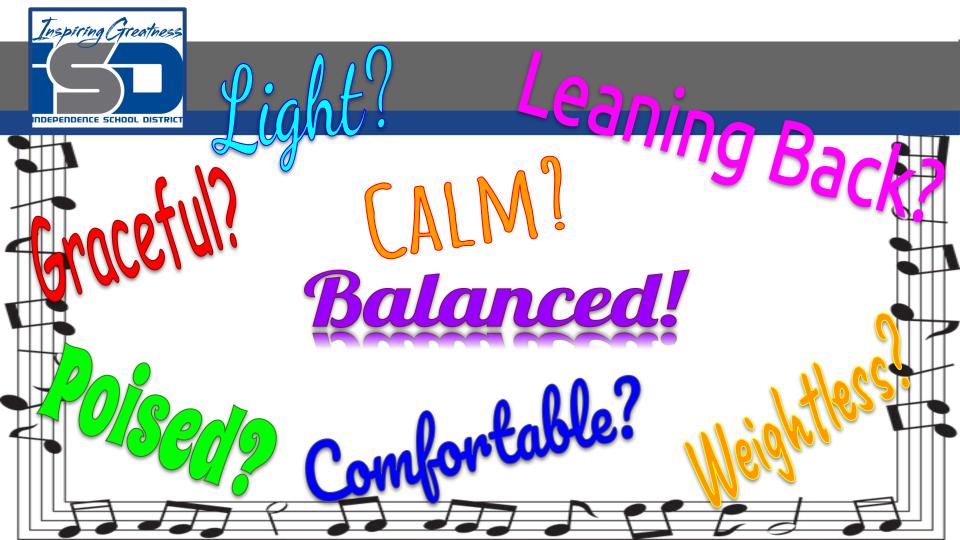




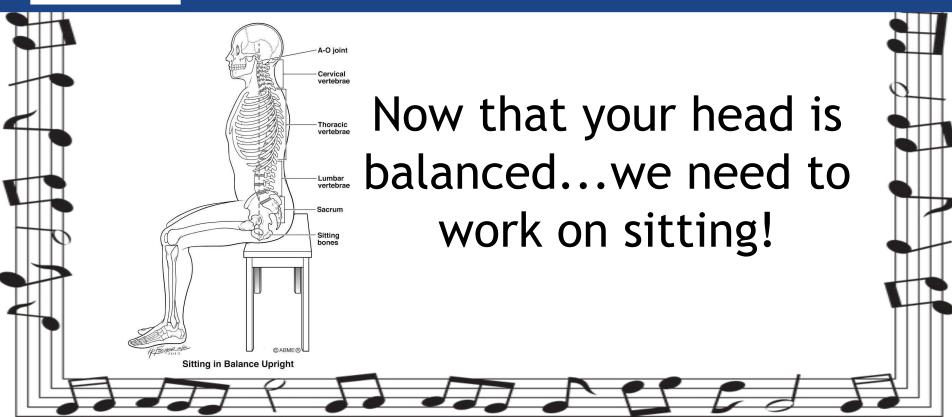
Try This Out!

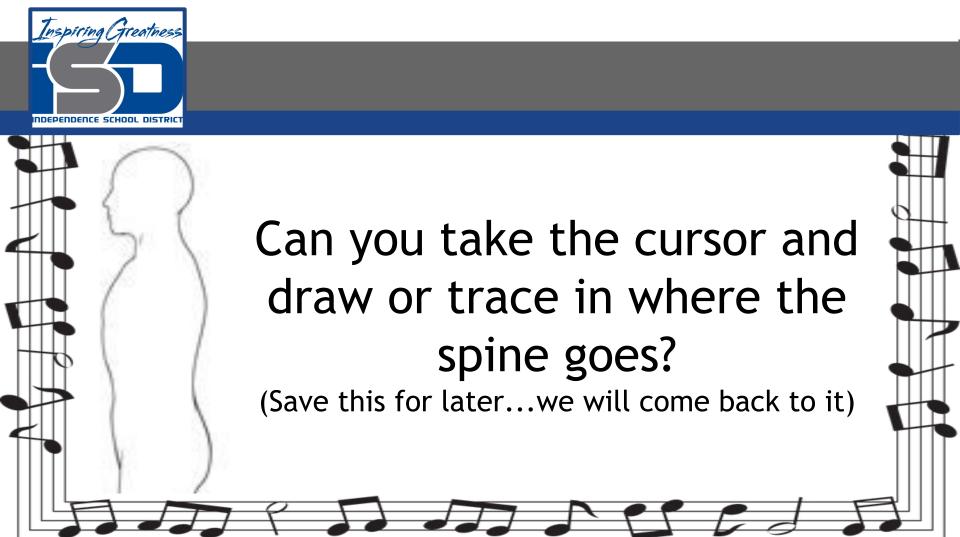
- 1. Take one of your hands and place it on the back of your head.
- 2. Press your head gently into your hand like a memory foam pillow.
- 3. Take time to feel your hand on your head...memorize the feeling.
- 4. Take your hand slowly away still feeling your hand!



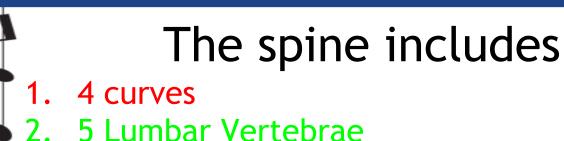










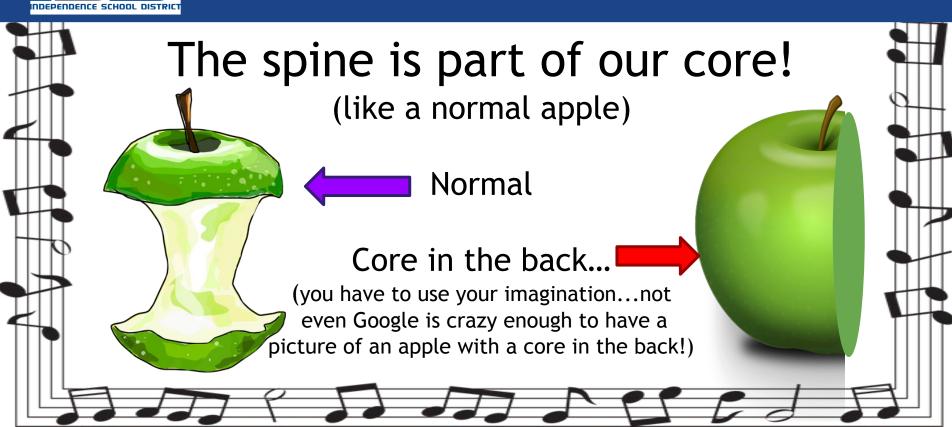


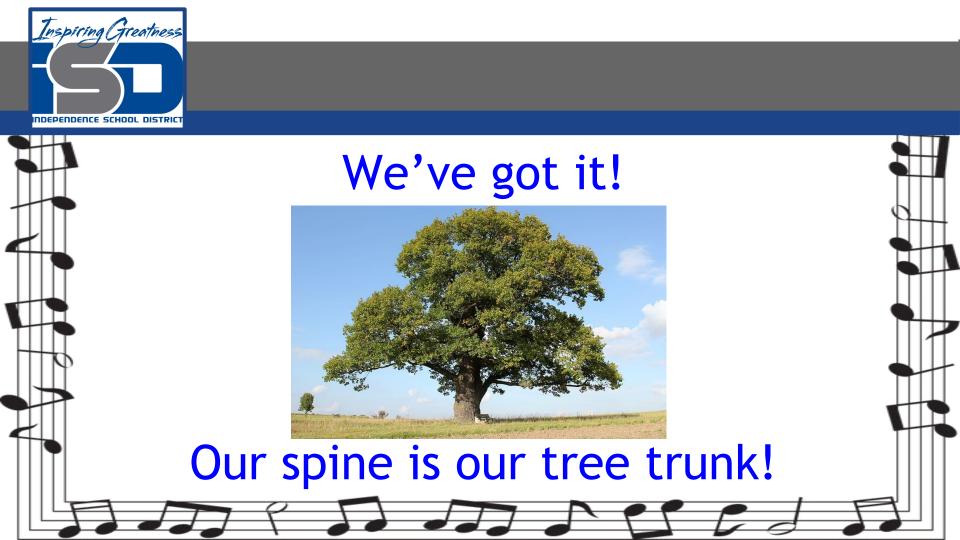
4. 7 Cervical Vertebrae

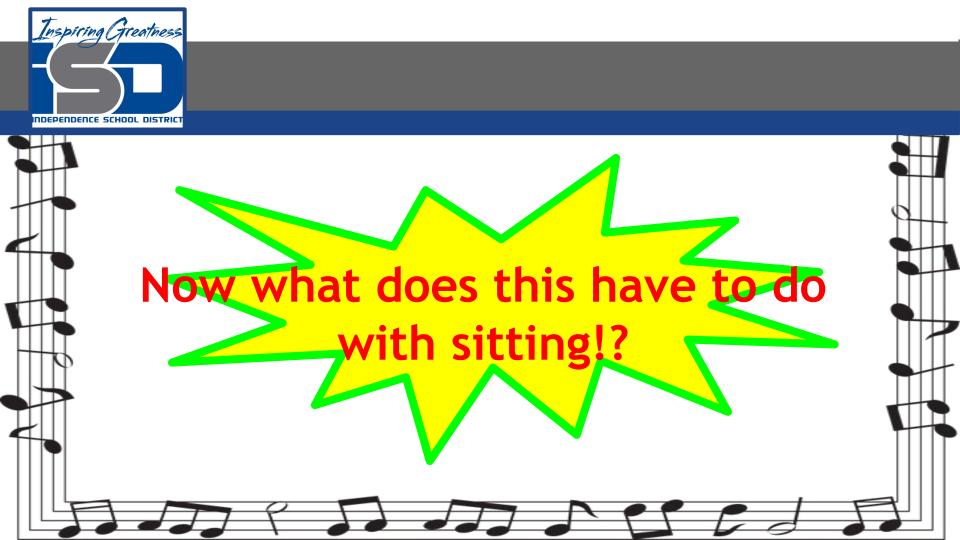
12 Thoracic Vertebrae

Parts of the spine are as big around as a pool noodle!

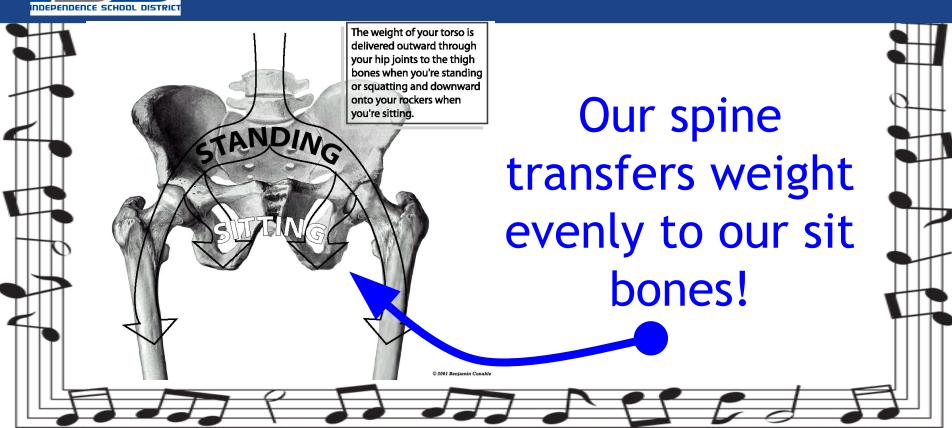




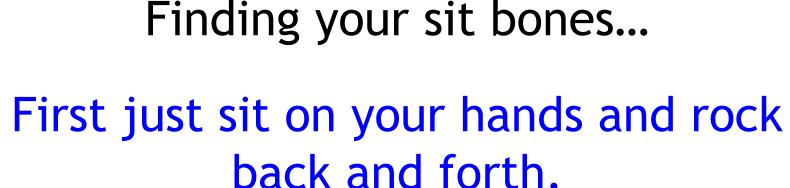










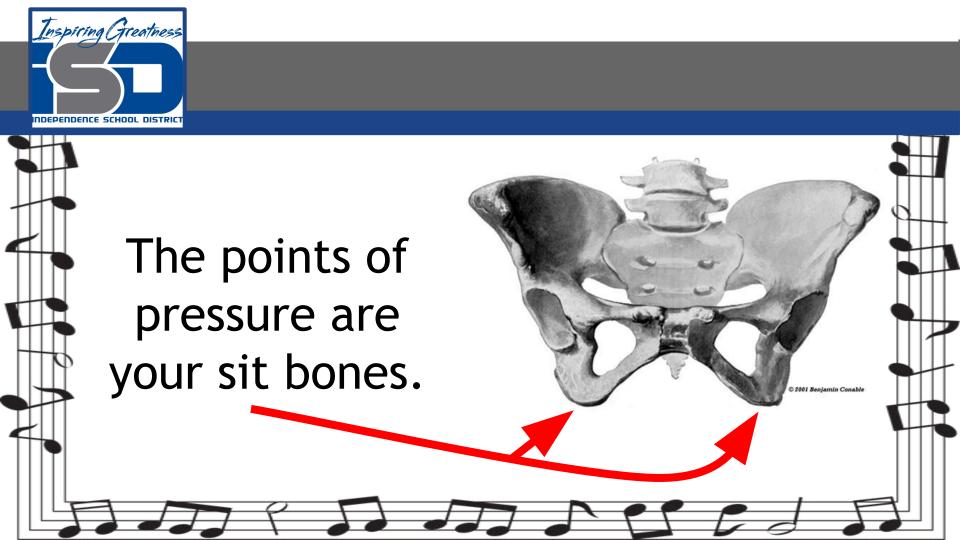


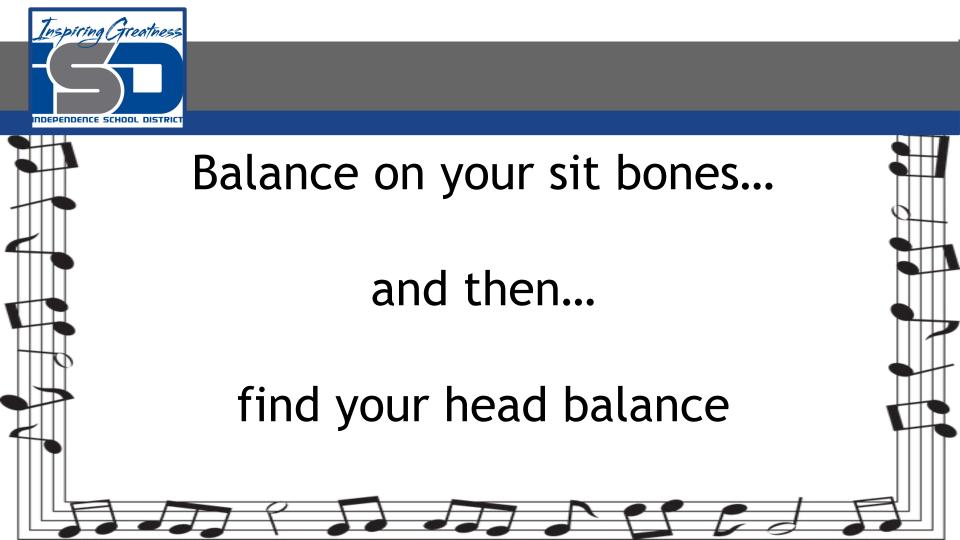
What do you notice?



You should be able to feel a point of pressure on your hands...it may even hurt just a little.

Try it again!









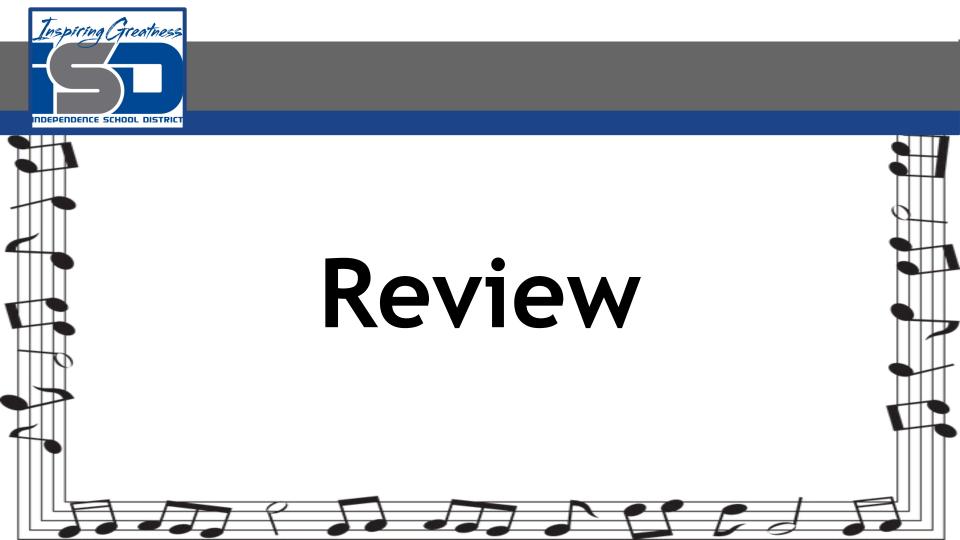
Can you play through a scale from last Thursday's theory lesson focused on your balance?

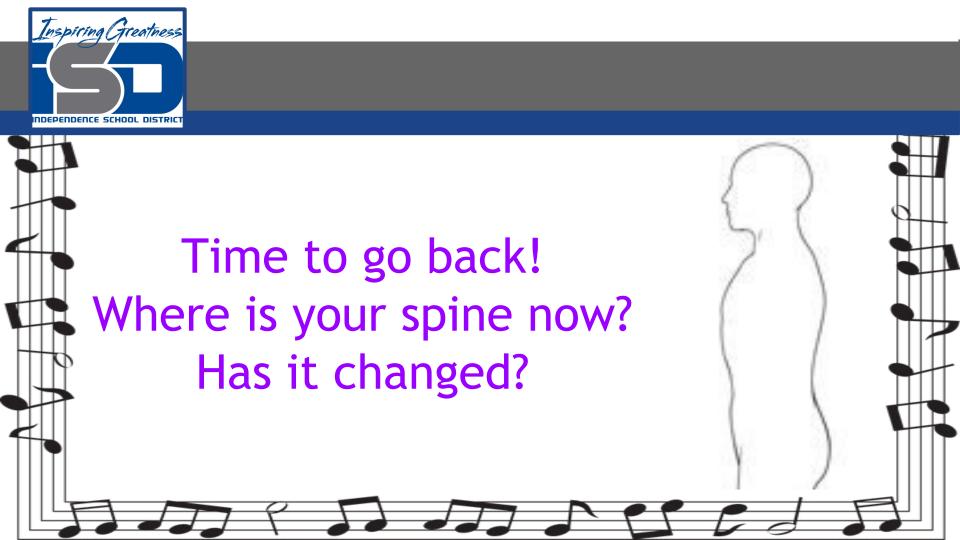


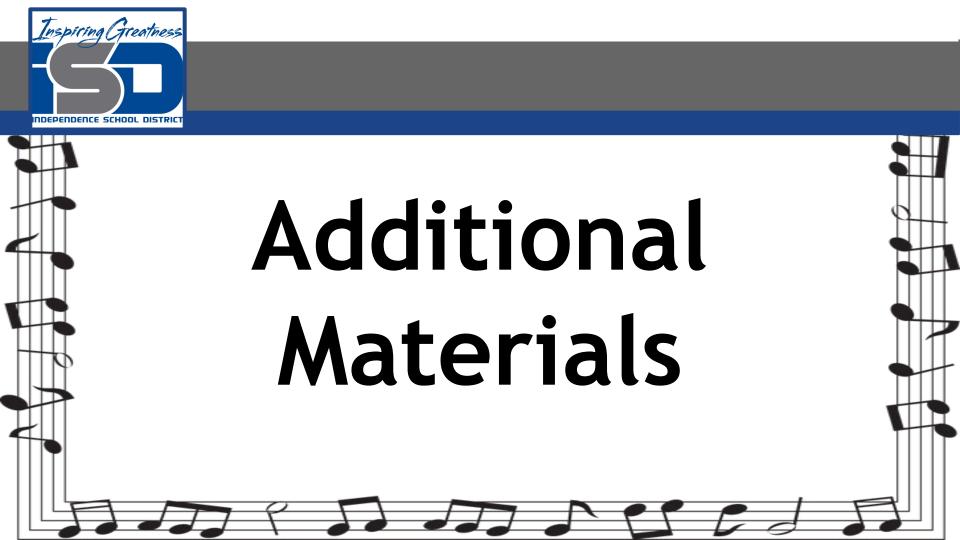
Try the shifting exercise that you worked on in the warm up, but this time focus on balance! Take a minute to find balance in sitting and your head before you play!













Here are some coloring pages from an anatomy book. They might help you learn all of your major bones and parts of the spine!

Coloring Pages

